

J. R. FORMAN | CURRICULUM VITAE

November 10, 2021

Tarleton State University
College of Liberal and Fine Arts
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EDUCATION

- 2020 Ph.D. (Cum Laude, International Certification) Philology, Linguistics, and Literature: Department of Philology, University of Salamanca
Dissertation: “Poetic Complexes and the Rhetoric of Mind in H.D. and her Circle”
Director: Viorica Patea
Committee: Peter Liebrechts, Dídac Llorens, Ana Manzananas
Reviewers: Marjorie Perloff, Charles Altieri
- 2017 Ph.D. Literature, Institute of Philosophic Studies, Braniff Graduate School of Liberal Arts, University of Dallas
Dissertation (with distinction): “‘Between the Body and Soul’: Emotion in Eliot, Pound, and British Psychology 1908-1920”
Director: Robert Scott Dupree
- 2015 M.A. English, Institute of Philosophic Studies, Braniff Graduate School of Liberal Arts, University of Dallas
- 2012 B.A. Liberal Arts, St. John’s College, Santa Fe, Faculty Award for Sustained Academic Excellence

PROFESSIONAL APPOINTMENTS

- 2018 – 2020 Lecturer and Program Coordinator, Literature, Philosophy, and Liberal Arts, Department of English and Foreign Languages, College of Liberal and Fine Arts, Tarleton State University
- 2016 – 2017 Director of the Writing Lab, Affiliate Faculty, Department of English, Constantin College of Liberal Arts, University of Dallas

PUBLICATIONS

Peer-Reviewed Articles

- 2022 Reading *The Waste Land* in Our Ideological Age, *Revista Canaria de Estudios Ingleses*, Special Issue: *T.S. Eliot The Waste Land (1922-2022)*.
- 2019 “‘A Vague, Invarious Delight’: Ezra Pound’s ‘Middle-Aging Care’ and Bernard Hart’s Psychology of the Complex,” *Literature of the Americas*, no. 7.
- 2018 “‘Mandate of Eros’: The Disease of Love in Eliot, Pound, and British Psychology,” *Comparative Studies in Modernism*, no. 12.

Book Chapters

- 2021 “Ezra Pound,” *Twentieth-Century and Contemporary American Literature in Context*, ABC-CLIO.
- 2021 “Marianne Moore,” *Twentieth-Century and Contemporary American Literature in Context*, ABC-CLIO.
- 2021 “Gertrude Stein,” *Twentieth-Century and Contemporary American Literature in Context*, ABC-CLIO.
- 2021 “William Carlos Williams,” *Twentieth-Century and Contemporary American Literature in Context*, ABC-CLIO.
- In Press “Menippean Satire and Carnivalism in Ezra Pound’s ‘Pisan Canto 74,’” *Ezra Pound and the Spanish World*, Clemson University Press.

Book Reviews

- 2021 Review of *View from the Stork Building: Chinese Variations*, by Joe Servant, *Make It New*, vol. 6, no. 1, 2021.
- 2019 Review of *The Art of Looking: How to Read Modern and Contemporary Art*, by Lance Esplund. *Make It New*, vol. 5, no. 1, 2019.
- 2018 Review of *The Humility of the Brutes: Poems*, by Ron Smith. *Deep South Magazine*, April 2018.
- 2018 Review of *For the Common Good: A New History of Higher Education in America*, by Charles Dorn. *Make It New*, vol. 4, no. 4, 2018.
- 2017 Review of *Pagan Virtue in a Christian World: Sigismondo Malatesta and the Italian Renaissance*, by Anthony F. D’Elia. *Make It New*, vol. 3, no. 4, 2017.
- 2017 Review of *Hidden History: The Secret Origins of the First World War*, by Gerry Docherty and Jim Macgregor. *Make It New*, vol. 3, no. 3, 2017.
- 2016 Review of *The Duke’s Assassin: Exile and Death of Lorenzino de Medici*, by Stefano Dall’Aglio. *Make It New*, vol. 3, no. 3, 2017.
- 2016 Review of *America’s Bank: The Epic Struggle to Create the Federal Reserve*, by Roger Lowenstein. *Make It New*, vol. 2, no. 4, 2016.

- 2015 Review of “Between the Lines: Seferis Anti-Writing Pound’s Homer,” by Katerina Stergiopoulou, *Make It New*, vol. 2, no. 3, 2015.
- 2015 Review of “‘Transportation is Civilisation’: Ezra Pound’s Poetics of Translation” by Andres Claro, *Make It New*, vol. 2, no. 2, 2015.

Manuscripts in Submission

Book “*Trench Confessions*”: *Emotion in Ezra Pound’s Circle and Contemporary Psychology*, Clemson University Press.

Manuscripts in Preparation

Article: “Verbal Cityscape: The American Sentence of *Augie March*.”

Article: “The Rhetoric of Solitude: Antithesis in John Donne’s *Devotions*.”

Article: “‘Those Written Records Pure’: Liberty and Doctrine in Milton’s *Paradise Regained*.”

Poetry

- In Press “The Turk and Coronado,” Poems of the 2019 Ezra Pound International Conference, Clemson University Press.
- In Press “Bad Medicine Where the Staked Plains Meet the Sky,” Poems of the 2019 Ezra Pound International Conference, Clemson University Press.
- In Press “Pine Hill Nocturne,” Poems of the 2019 Ezra Pound International Conference, Clemson University Press.
- 2022 “The Way from the Pecos to El Paso” *The Round*, Brown University, vol. 22.
- 2022 “Under Guadalupe Peak in Early Morning,” *The Round*, Brown University, vol. 22.
- 2022 “North-Folk in a Desert Land,” *Press Pause Press*, vol. 6
- 2021 “Echo and the Hunter,” *Brief Wilderness*, Shoe Music Press.
- 2021 “Written While Drinking in the Salt Basin,” *Brief Wilderness*, Shoe Music Press.
- 2021 “Arriving Again in the Chihuahuan Desert,” *Better Than Starbucks*, vol. 6, no. 4.
- 2021 “The Years Spent Returning,” *Agave Magazine*, Agave Press, vol. 3, issue 3.
- 2021 “Arriving Again in the Chihuahuan Desert,” *Better Than Starbucks*, November 2021.
- 2021 “Writing to You During a Spring Storm,” *Apricity Magazine*, University of Texas at Austin, vol. 6.
- 2021 “Rime in the Guadalupe,” *Stirring: A Literary Collection*, vol. 23, no. 3.

- 2021 “Departing in McKittrick Canyon,” *Streetlight Magazine*, no. 38.
- 2021 “Casting Pearls,” *Matter: A Journal of Political Poetry and Commentary*, no. 29.
- 2021 “Dust Bowl Litany of Woody Guthrie,” *Glint Literary Journal*, no. 12.
- 2021 “Drawl,” *Glint Literary Journal*, no. 12.
- 2021 “Your Words Still in This Place,” *Visitant*.
- 2019 “Uncle Sam, The Repo Man,” *Ezra’s Book*, Clemson University Press.
- 2019 “Gold Rush,” *Ezra’s Book*, Clemson University Press.
- 2019 “The Americaniad,” *Ezra’s Book*, Clemson University Press.
- 2018 “We Are Singing the West,” *The Common Language Project Anthology*, The Writer’s Garret.
- 2018 “The Catlin Staircase, Smithsonian American Art Museum,” *The Ekphrastic Review*.
- 2018 “The Legend of Indigo Jones,” *Borderlands: Texas Poetry Review*, 47.
- 2018 “Red River Snagging,” *Borderlands: Texas Poetry Review*, 47.
- 2017 “Paper Money,” *A Packet of Poems for Ezra Pound*, Clemson University Press.
- 2017 “Race and a Rebel,” *A Packet of Poems for Ezra Pound*, Clemson University Press.
- 2017 “The Americaniad.” *White Rock Zine Machine*, vol. 3.
- 2017 “Peleus.” *Ramify: The Journal of the Braniff Graduate School of Liberal Arts*, vol. 6, no. 1.
- 2015 “Paper Money,” *Make It New*, vol. 2, no. 2.
- 2014 “The Exchange, January 1923.” *Ramify: The Journal of the Braniff Graduate School of Liberal Arts*, vol. 5, no. 1, p. 35.
- 2014 “America, an Etymology.” *Ama-gi Magazine*, vol. 2, pp. 26-29.

AWARDS AND HONORS

- 2019 Finalist: “Appalachia Sown,” Julia Darling Memorial Poetry Prize, Kallisto Gaia Press.
- 2018 Anthology Winner: “We Are Singing the West,” *The Common Language Project Anthology*, The Writer’s Garret.
- 2013 – 2016 Institute of Philosophic Studies Full Tuition Scholarship, University of Dallas

- 2013 –2016 Institute of Philosophic Studies Braniff Living Stipend, University of Dallas
- 2013 Joel M. Hillin Memorial Tuition Scholarship, Protocol Naturals

GRANTS AND FELLOWSHIPS

- 2021 Hayek Fund for Scholars, Institute for Humane Studies, George Mason University
- 2019 Faculty Development Grant, Center for Instructional Innovation, Tarleton State University
- 2019 Faculty Conference Grant, College of Liberal and Fine Arts, Tarleton State University
- 2018 Hayek Fund for Scholars, Institute for Humane Studies, George Mason University
- 2018 Faculty Conference Grant, Department of English and Languages, Tarleton State University
- 2018 Faculty Conference Grant, College of Liberal and Fine Arts, Tarleton State University
- 2017 Conference Grant, Braniff Graduate Student Association
- 2016 Conference Grant, Braniff Graduate Student Association
- 2014 Professional Development Grant, Toyota Alumni Fund, Kentucky Governor’s School for the Arts
- 2013 Hayek Fund for Scholars, Institute for Humane Studies, George Mason University

INVITED TALKS AND READINGS

- 2019 “Texas Poetry.” *The World is Bare Now: Nature and Human Flourishing*, Braniff Conference in the Liberal Arts, University of Dallas, Dallas, Texas.
- 2019 “The Turk and Coronado.” *Ezra Pound and the Spanish World*, Ezra Pound International Conference, University of Salamanca, Salamanca, Spain.
- 2018 “The Academic Job Application.” Braniff Graduate Student Association Professional Development Symposium, University of Dallas, Dallas, TX.
- 2018 “Modernist Poetry and Modern Psychology.” University of New Orleans Ezra Pound Center for Literature, Brunnenburg Castle Museum, Dorf Tirol, Italy.

- 2017 “Brown, Forman, Terazawa.” Pandora’s Box Poetry Showcase, Deep Vellum Books, Dallas, TX.
- 2017 “Uncle Sam, the Repo Man.” *Ezra Pound, Philadelphia Genius, and Modern American Poetry*, Ezra Pound International Conference, University of Pennsylvania, Philadelphia, PA.
- 2015 “Paper Money.” *Ezra Pound and the Green World*, Ezra Pound International Conference, Brunnenburg Castle Museum, Dorf Tirol, Italy.

CONFERENCE PAPERS

Papers Presented

- 2021 “Adam Smith and the Antisocial Sentiments of Social Media.” *Crisis and Consolation: Liberal Education in the Time of COVID-19*. Association for Core Texts and Courses.
- 2020 “The Sweet New Friendship of Dante and Cavalcanti in *La Vita Nuova*,” *The Art of Spiritual Friendship*. Southwest Conference on Christianity and Literature, Dallas Baptist University, Dallas, TX.
- 2020 “Free Press in Tobias Smollett’s *Humphry Clinker*.” *Democracy, Liberal Education, and the Common Good*. Spring Symposium, St. John’s College, Santa Fe, NM.
- 2019 “The Rhetoric of Solitude: Antithesis in John Donne’s *Devotions Upon Emergent Occasions*.” *The Christian Storyteller*. Southwest Conference on Christianity and Literature, University of Dallas, Dallas, TX.
- 2019 “‘Las Cosas Más Necias y También Las Más Sublimes’: Satire and Insanity in Cervantes, Galdós, and Pound.” *Ezra Pound and the Spanish World*. Ezra Pound International Conference, University of Salamanca, Salamanca, Spain.
- 2019 “‘Love Torturing Itself to Emotion’: Portraits of Hysteria in Eliot and Wagner.” *The Image and the Word: Interactions between American Literature, Media, Visual Arts and Film*. Spanish Association for American Studies, Salamanca, Spain.
- 2019 “Open Educational Resources and Opening Doors for Tarleton Students.” 16th Annual Excellence in Teaching Conference, Tarleton State University, Stephenville, TX.
- 2017 “American Prophet, Texas Poet: The Legend of Townes Van Zandt’s ‘Pancho and Lefty.’” *Seminar on Bob Dylan and Poetic Song Verse*. Association of Literary Scholars, Critics and Writers, University of Dallas, Dallas, TX.
- 2017 “‘Mandate of Eros’: Erotic Love in *Hugh Selwyn Mauberley*.” *Ezra Pound, Philadelphia Genius, and Modern American Poetry*. Ezra Pound International Conference, University of Pennsylvania, Philadelphia, PA.

- 2017 “The Non-Action of Rest: A Rhetorical Analysis of Michael Faraday’s *Experimental Researches in Electricity*.” *Bridging Divides, Crossing Borders, Community Building: Core Texts, Liberal Arts, College and the Human Voice*. Association for Core Texts and Courses Annual Conference, Austin College, Dallas, TX.
- 2016 “The Rhetoric of Virtue: Persuasion and Law in Aristotle’s *Nicomachean Ethics*.” *Tradition, Renewal: Continuity and Change in Core Text, Liberal Arts Programs*. Association for Core Texts and Courses Annual Conference, Oglethorpe University, Atlanta, GA.
- 2015 “‘Those Written Records Pure’: Liberty and Doctrine in Milton’s *Paradise Regained*.” *Christianity and Culture: The Interaction of Faith and Literature through the Ages*. Southwest Conference on Christianity and Literature, University of Mary Hardin-Baylor, Belton, TX.
- 2015 “Gods, Heroes, and Beasts: Liberty and the Homeric Hierarchy.” *Homer and Virgil*. Colloquium of the Institute of Philosophic Studies, University of Dallas, Dallas, TX.
- 2015 “A ‘Mind Leaping Like Dolphins’: Ezra Pound and the Psychology of Pierre Janet.” *Ezra Pound and the Green World*. Ezra Pound International Conference, Brunnenburg Castle Museum, Dorf Tirol, Italy.
- 2015 “The Texans: A Selection of Original Poetry.” Research, Art, and Writing Conference, University of Texas at Dallas, Richardson, TX.
- 2015 “‘Frankness as Never Before’: Ezra Pound’s Enigmatic Regard for Liberty and Totalitarianism.” Louisville Conference on Literature and Culture Since 1900, University of Louisville, Louisville, KY.
- 2014 “‘The Song that in the Soul is Felt’: The Poetry of Tasso in Rousseau’s *Julie*.” *Hobbes and Rousseau*. Colloquium of the Institute for Philosophic Studies, University of Dallas, Dallas, TX.

Panels Chaired

- 2019 Chair, “Medical, Typographical and Natural Terminologies in *The Cantos*.” *Ezra Pound and the Spanish World*. Ezra Pound International Conference, University of Salamanca, Salamanca, Spain.
- 2017 Chair, “Pound and H.D.: Greek Drama and Poetry.” *Ezra Pound, Philadelphia Genius, and Modern American Poetry*. Ezra Pound International Conference, University of Pennsylvania, Philadelphia, PA.

Panels Organized

- 2015 Panelist, “Featured Roundtable on T. S. Eliot’s *Four Quartets*.” *Christianity and Culture: The Interaction of Faith and Literature through the Ages*. Southwest Conference on Christianity and Literature, University of Mary Hardin-Baylor, Belton, TX.

Conferences Organized

2016 Braniff Conference in the Liberal Arts on Philosophy and Poetry,
University of Dallas, Dallas, TX.

CAMPUS LECTURES

2017 “‘Between the Body and Soul’: Emotion in Eliot, Pound, and British
Psychology.” Dissertation Lecture, University of Dallas, Dallas, TX.

2017 “Open to Interpretation: Anticipating Objections to Your Argument.”
Writing Colloquium, University of Dallas, Dallas, TX.

2016 “Inspired Metrics: Terza Rima in Dante’s *Divine Comedy*.” Symposium
on Dante, University of Dallas, Dallas, TX.

2015 “Cross-Examining Your Sources: Refutation in the Academic Essay.”
Writing Colloquium, University of Dallas, Dallas, TX.

2014 “The Use and Abuse of Primary Texts.” Writing Colloquium, University
of Dallas, Dallas, TX.

COURSES TAUGHT

College of Liberal and Fine Arts, Tarleton State University

Introduction to Philosophy (Fall 2020, Spring 2021, Fall 2021, Spring 2022)

Honors English: Backgrounds of Western Literature, Ancient Greece through the Italian
Renaissance (Spring 2020)

General Studies Capstone: Justice and Problems of Society (Fall 2018, Spring 2019,
Summer 2019, Fall 2019, Spring 2020, Summer 2020, Fall 2020, Spring 2021, Summer
2021, Fall 2021, Spring 2022)

General Studies Career Skills: Virtue, Ethics, and Success (Spring 2019, Summer 2019,
Fall 2019, Spring 2020, Summer 2020, Fall 2020, Spring 2021, Summer 2021, Fall 2021,
Spring 2022)

Composition II: Classical Rhetoric and the Academic Essay (Spring 2018, Fall 2018,
Spring 2019)

Composition I: An Introduction to Academic Writing (Fall 2018, Fall 2019)

Dedman College of Humanities and Sciences, Southern Methodist University

Introduction to College Writing: Individual and Society (Fall 2017)

Constantin College of Liberal Arts, University of Dallas

Literary Tradition II: Dante, Milton, and Lyric Poetry (Spring 2017)

Literary Tradition I: Homer, Virgil, *Beowulf*, and *Sir Gawain and the Green Knight* (Fall
2016)

Writing Principles (Fall 2015, Spring 2016)

Seven Arts of Language and the Classical Trivium (Teaching Assistant, Fall 2015)

RESEARCH EXPERIENCE

2014 Archival research at the Ezra Pound Center for Literature at Brunnenburg Castle Museum in Dorf, Tirol, Italy, on modernism and the rhetorical tradition. Funding from the Kentucky Governor's School for the Arts.

SERVICE TO PROFESSION

2019 – Present Faculty Review Board Member, *Ramify: The Journal of the Braniff Graduate School of Liberal Arts*, University of Dallas

2015 – Present Contributor, *Make It New*, The Magazine of the Ezra Pound Society

UNIVERSITY SERVICE

2020 – Present Presidential Honors Candidate Interviewer, Honors College, Tarleton State University

2018 – Present Program Coordinator, Bachelor of Science Degree in General Studies, College of Liberal and Fine Arts, Tarleton State University

2019 – 2021 Graduation Speaker Committee, College of Liberal and Fine Arts, Tarleton State University

2018 – 2021 Curriculum Development Committee, College of Liberal and Fine Arts, Tarleton State University

2016 – 2017 Committee Member, Professional Development Committee, Braniff Graduate Student Association, University of Dallas

2016 – 2017 Organizer, Colloquia on Academic Writing, University of Dallas

2015 – 2016 President, Braniff Graduate Student Association, University of Dallas

2015 – 2016 Chair, Committee of the Second Annual Braniff International Conference in the Liberal Arts on Philosophy and Poetry, University of Dallas

2014 – 2017 Chair, Conference Reimbursement Committee, Braniff Graduate Student Association, University of Dallas

2014 – 2015 Senator, Braniff Graduate Student Association, University of Dallas

2012 – Present

Alumni Class Agent, St. John's College, Santa Fe

LANGUAGES

English – native

Spanish – conversational

Italian – conversational

French – reading knowledge

Latin – reading knowledge

Ancient Greek – reading knowledge

PROFESSIONAL AFFILIATIONS

Association for Literary Scholars, Critics and Writers

Modern Language Association

European Association for American Studies

Spanish Association for American Studies

Conference on Christianity and Literature

Kenneth Burke Society

Ezra Pound Society

National Federation of State Poetry Societies

Texas Poetry Society

Heterodox Academy

Association for Core Texts and Courses